



At the Academy—
Monday Matinee and Night, "A Chinese Honey Moon."
Tuesday Night, "At Old Point Comfort."
Wednesday, Matinee and Night, "The Girl from Kay's."
Thursday Night, Grand Opera, "Lohengrin."
Friday Night, "Carmen."
Saturday Matinee, "Il Trovatore."
Sunday Night, "Tannhauser."
For the opera, the evening overtures will begin promptly at 8:15 and the matinee overture at 2:15. Carriages should be called for 11 o'clock.

At the Bijou.

All the Week, "More to Be Pitied Than Scorned."

A Chinese Honey Moon.

The international musical comedy, or comedy opera, "A Chinese Honey Moon," comes to the Academy, for to-morrow, matinee and night.

This very nice composition has been seen here before and the impression it left was of the very best. That it will meet with the general approval on its coming visit, there is no doubt, for the reason that it stands at the top in the estimation of the theatre-going people of musical comedies.

The "Honeymoon" entertainment comes with an enviable record for long runs both in London and New York. Its record in Boston, Chicago, St. Louis, Philadelphia, Cincinnati and the other large cities was of the flattering kind, and has not been equaled since the attraction was first produced. The story of this comedy opera, which by the English librettist, George Dingle, is laid in a sort of Orient I Rubens, the imaginary district of Ylang Ylang. In this grove there is a custom of the royal family is found kissing a member of the opposite sex a marriage must follow. Mr. and Mrs. Pineapple, an English stock broker, and his wife wander into this region on their honeymoon.

Mr. Pineapple's wife was formerly his typewriter and as might be expected, with her previous opportunities for studying character, can't receive her husband of the domestic pale she's a writer. Upon her arrival they find a nephew of Mr. Pineapple's, one Tom Harrison, who has married himself to a Chinese princess. The lady asks for the new relatives blessing, and as Mr. Pineapple imprint a kiss upon her cheek the Emperor Hang Chow appears upon the scene, with the result that the couple are married out of hand.

Without any corresponding innocence on her part, Mrs. Pineapple flirts with the Emperor, and, with mille afterthoughts, gets himself led in the act of killing her. The result is that the first not close on a highly tangled situation, now it is worked out amicably in the second act, which leaves in the Emperor's purview. It is sufficient to say that poetical justice is dealt out, and the comedy ends with satisfaction to all concerned.

Romance of Virginia.

A pleasing relief to the Academy, with which the stage is enlivened is Daniel L. Hart's new play, "At Old Point Comfort," which is a clever satire of life in Virginia to-day. He has selected as the scene of his play that imaginary spot in the vicinity of Fort Monroe which has known more romance, if anything, than any other corner of the great United States. As one of the characters to the wise heart w'ld lean affectionately on the shoulder of the other and tell her the old old story: "The corner 't even has got wide for romance and love."

Notwithstanding the play's tenderness, it is powerful in its theme, the comedy being deeply dramatic, but in a quiet way. The comedy is of the quaint kind for which Mr. Hart's other plays are noted, and the sentiment is at no time gloom-making or depressing. True, the play produces tears, but the smile comes before the tear on the cheek has dried. The company producing the play is of unusual excellence, having been selected for a New York run of the play which is shortly to be begun. The scene is as novel as the play. One act represents a cornfield, for which a carload of genuine cornstalks are carried and this scene is said to be the most picturesque on the American stage. No play of the season has shown so much sweetness, strength, humor, naturalness and character as has "At Old Point Comfort," which will be seen at the Academy Tuesday night.

"The Girl From Kay's."

The Academy of Music presents Wednesday, matinee and evening, Charles Froehling and George Edwards' production of the farcical London and New York comedy, with music, entitled "The Girl From Kay's."

There has been a great deal said and written regarding the success of this remarkably popular trans-Atlantic work, with the consequence that much good entertainment is expected from it whenever it is announced.

The strong points possessed by the comedy are said to be a well constructed and brilliant book, smart and occasionally saucy dialogue, trapping and gaily jingling numbers, and stolid and impulsive costumes. Over all is an ensemble for the comic which is said to be really good and the author of so many successful farces and when it is added that the scenario form is complete, we may expect that it will be a success, there little more of praise to offer in advance.

The company is an extensive one of upwards of eighty people of every conceivable talent, and prominent in the list is that notorious comedian, Jake Bernard, with Clara Palmer in the opposite chief role to him. Others are Lily Lorrel, W. F. Constantine, Josephine Shepard, William Rochester, Catherine Call, Benjamin Howland, Caroline Gordon, Ray Atwell and sixty others.

The scenic appointments are of the sumptuous description, tallied only by the gorgeous gowns of the feminine players, and these gowns have been supplied



WILL SING THE GREAT MASTERS

The Savage English Grand Opera Organization This Week.

MUSICAL AND SOCIAL EVENTS

Lohengrin, Carmen, Il Trovatore and Tannhauser on Academy Boards This Week.

The coming visit of the Savage English Grand Opera organization will undoubtedly be a notable musical and society event of the present season at the Academy of Music. Mr. Savage's splendidly equipped company promises to have a most enthusiastic reception by local music lovers who have been looking forward to this rare operatic treat. In the last few years this company has grown until it is now recognized as the most worthy institution of its kind in the country. The year Mr. Savage is making a complete tour of the country, for the first time and the city is one of the fortunate places to be visited.

Among the well-known members of the company are Josephine Schmitt, the famous light "C" tenor and William Waggoner, the Wagnerian tenor; Gertrude Reinhardt and Jean Lane Brooks, the superb dramatic sopranos; Arthur Ivie, the brilliant contralto whose career has attracted such wide a following; the soprano, Elizabeth Goss, soprano; Winifred Gottschall, mezzo-soprano; Alice Barnes; Arthur Deane, director from Covent Garden, London; Francis J. Boyle, the pianist, and Harrison W. Bennett, the basso-contratenor.

Among the new principals this year are the brilliant soprano, Jean Lane Brooks, and the tenor, William Waggoner.

Among the other artists are the

Irish Potatoes, per

Good Salt Pork, per

Brown Rice, per

Early June Peas, do a can, or

Mother's Oats, per

Quaker and Chalmers' Gelatine, two for

Clothes Lines, for

French Candy, per

Large cans Table Peaches for

Sweet Catawba and Blackberry Wine, 16c, gallon, or quart

Fresh Soda Crackers and Ginger Snaps, per pound

Best Match, per

Brass, per hundred

Snow Flake Patent Family Flour, \$4.75 barrel, or bag

Large Juicy Lemons, per dozen

Best Matches, per dozen

Brass, per hundred

Chipped Beet, 12c, can, 3 tons

Chewing Tobacco, Plum Brand, Reynolds' Sun-Cured, and all popular brands, 3 plugs for

Four cans Sugar Corn for

Star Gelatine, best quality, makes four pints of jelly

Shredded Coughish, per pound

Meal, best Dunlop, per peck

Seven pounds of New Fumes for

Best Quality Jellies, only, per pound

Whiskies, Gibson XXXX, or Mount Vernon Old Rye, per quart bottle

Smithfield Ham, small, per pound

Try Our Jefferson Spring Wheat Flour, Best Made, \$6.25 per barrel, or 39c per sack

MAIN STREET STORES—1820-1822 East Main Street, Phone 314.

MARSHALL STREET STORE—508 East Marshall Street, Phone 34.

REMITTANCES MUST ACCOMPANY ALL SHIPPING ORDERS. Our New Price List Mailed on Application.

S. ULLMAN'S SON.

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Two pounds Mountain Roll Butter for

N. C. Ros Herrings, 16c a dozen, or per half barrel

Catfish, 16c a dozen

New Dates, one-pound package

Navy Beans or Peas, per quart

Tomato Catsup and Sauce, per bottle

Canned Tomatoes, good quality

Worcester Sauce and Catsup, per bottle

New Hawkeye Rolled Oats, per package

Good Three String Brooms

Star Home Made Minced Meat, per pound

Preserves, home-made, put up in five-pound cans

Two cakes Balding Chocolate

New Hominy and Grits, two pounds

New London Layer Raisins, per pound

Best Canned Salmon

Good Rye Whiskey, \$1.50 gallon

Best Rye Flour, 16c per pound

Prepared Duckwheat, 24c package

Seedless Raisins, per pound

Fresh Country Eggs, per dozen

New Seedless Raisins, one-pound packages

California Evaporated Pears, 25c

French Corned Beefs, per pound

Irish Potatoes, per neck

Good Salt Pork, per pound

Best Carolina Whole Grain Rice, per pound

Early June Peas, do a can, or three for

Mother's Oats, per buck

Quaker and Chalmers' Gelatine, two for

Clothes Lines, for

French Candy, per pound

Large cans Table Peaches for

Sweet Catawba and Blackberry Wine, 16c, gallon, or quart

Fresh Soda Crackers and Ginger Snaps, per pound

Best Quality Jellies, only, per pound

Whiskies, Gibson XXXX, or Mount Vernon Old Rye, per quart bottle

Smithfield Ham, small, per pound

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WILLIAM'S SON, WHOLESALE AND RETAIL GROCER.

REMITTANCES MUST ACCOMPANY ALL SHIPPING ORDERS. Our New Price List Mailed on Application.



Schenck is one of the most promising American composers. He spent eight years in the study of music, and of German masters, and now ranks next to Walter Damrosch as a Wagnerian authority in this country. A most brilliant répertoire has been arranged with this order of performances:

Overture at \$1.15 Thursday evening, January 5.

"Wagner's" "Lohengrin," the title role

Saturday matinee, January 7.

Saturday evening, January 7, overture

at \$1.15 "Wagner's" "Tannhauser," with all its sonorous melodies.

Casts of Characters.

It is generally known to music

lovers that the bulk of his or-

ganization is made up of musical

voices selected from 1200 applican-

ts this year, and the result is

an ensemble of great interest and

attraction.

One of the most important fea-

tures of the company is its large orchestra of

competent musicians under the musical

direction of Chevalier N. E. Schenck and

Miss Gertrude Reinhold.

Costs of Characters—Don José, Reginald

Roberts; Escamillo, Arthur Bushell; I. Remondado;

Stephan Jungmann, Zurga; Fernando, David; Richards;

Michael, Jean Lane Brooks; Fructuosa,

Kate Sherwood; Mercedes, Rita Harrington;

Count; Carmen, Marion Ivell; Conductor, Mr. Emanuel;

Mr. Emanuel, matinee at 2:15, Verdi's "Il

"Trovatore," matinee at 8:15, Verdi's "Il

"Cavalleria Rusticana"; Leonora, Jean Lane

Brooks, Inez; Sherwood; Azucena, Marion Ivell; Manrico, Reginald Roberts; Don Alvaro, Michael, Jean Lane Brooks; Fructuosa, Kate Sherwood; Mercedes, Rita Harrington; Count; Carmen, Marion Ivell; Conductor, Mr. Emanuel.

Saturday evening, overture at \$1.15 sharp.

Cast of Characters—Leonora, Jean Lane

Brooks, Inez; Sherwood; Azucena, Marion Ivell; Manrico, Reginald Roberts; Don Alvaro, Michael, Jean Lane Brooks; Fructuosa, Kate Sherwood; Mercedes, Rita Harrington; Count; Carmen, Marion Ivell; Con